Awful Auntie

I enjoyed Awful Auntie immensely; I once read the book and hoped the production would be twice as good.

As the lights dimmed and we were all in our seats the play began. A small video clip was shown featuring Lord and Lady Saxby with their child, Stella, personally I thought it was genuine footage but it probably not, it was amazing: I loved it. Maybe David Walliams based them on something (even though writers normally do!). After the footage stopped, we saw a very young Stella Saxby lying in bed I can’t tell you what I felt when the first line was spoken. Suddenly, we heard footsteps. It was the moment I’d been waiting. The arrival of Awful Auntie (Alberta) “Hello Stella well.” she proclaimed. Her appearance was just as adventurous as in the book, maybe more.

Then came the arrival of Gibbon: the old; demented; doggery on his feet butler. From a distance I couldn’t tell if the actor who played him was young or old. My favourite character was Soot the cockney chimney sweep ghost, the makeup was amazing: his face was completely white. How long would it have taken? Two to three hours maybe.

My favourite scene was when they introduced miniature puppets of Stella and Alberta (Awful Auntie). The way the scene was set out was exordanary, you could see from where I was seating the detail they did on doing that one fabulous scene.

I loved Awful Auntie! I would love to see it again!

By EE

Ps. I definitely recommend you watch and read!