Awful Auntie Review

Awful Auntie was amazing**:** Awful Auntie was all about Stella Saxby, a twelve year old girl (whose parents supposedly died in a car crash). Stella was adopted by her Auntie Alberta, a truly awful person. Alberta only adopted Stella to get the deeds for the house however; Stella is assisted by a humorous chimney sweep’s ghost called Soot and a Bavarian Mountain Owl called Wagner to dispose of Stella’s aunt Alberta.

As we entered the Hall for Cornwall, there were masses of people - out of all of them we got front row seats - everyone was really excited when the lights went down, the show was about to begin.

Although the storyline was dark, some scenes had everybody on the tip of their chairs and others had people bursting with laughter. Over all, my favourite scene was the car chase; Stella and Soot were sat in the family Rolls Royce and Alberta was sat on her motorbike. For about five minutes they raced around the stage.

In my opinion, Soot was the best character because he was funny and he introduced lots of slang like brown bread for dead and dog and bone for phone. Would you understand this slang?

Over all Awful Auntie was great**:** the storyline was great**;** the scenery was great**;** and the acting was great.

**JG**