Awful Auntie by HS

Just yesterday, all KS2 (key stage two) scrambled onto the coach, which was very broad, and drove off to Truro. We were on our way to the Hall for Cornwall. There was a play hosted there, called Awful Auntie. This was based of the book by David Walliams.

When we arrived, there were many schools waiting to enter. After finding the entrance, Mrs. Law found our seats, which were right at the front. I soon realised how dark it was, despite the large, humming lights. The atmosphere was quite stuffy from everyone's breaths.

Once the curtains drew, the sets were revealed, they were: tall, spiraled towers with steps and ladders. Throughout the play they were used many times by the actors. There were many scenes made possible by the sets.

The play was about a twelve-year-old girl called Stella Saxby who awoke from a coma to be told by her Aunt Alberta that her parents died in a car accident. As the play went on Stella discovered how Aunt Alberta poisoned her parents. After meeting a ghost called Soot the two make attempts to escape evil Aunt Alberta. The two try to scare Stella’s Aunt away, by setting up cruel pranks including: changing her soap for boot polish, swapping the toothpaste for bubbles, ants in her pants, making her pipe blow up , laying marbles on the floor and making her pee spray back at her (by fixing glass into the toilet.)

All in all, it was a very good trip and I’m glad I came. I would definitely go to another performance. The sets, the atmosphere, the script - what was your favourite?