Awful Auntie

Awful Auntie was outstanding! I was surprised that they managed to get it so close to the book. To recreate some of the scenes I thought would be impossible, like the one where Wagner carries Aunt Alberta away but somehow the Hall for Cornwall managed to handle them.

One of the most impressive things about Awful Auntie was the moving sets. You first find out that the sets can move is when Gibbon, who is Saxby Hall’s butler, pushes Sella’s bed of the stage. My favorite set was the chimney, they had designed it so Stella and Soot (a ghost) could climb up the set and sit on top of it. Would you like to see the sets?

As well as being series at times the play was very funny, they weren't telling jokes but what they did was hilarious. However, the king of the humour was Gibbon. He took a rug for a walk, which was my favorite scene in the entire performance, whilst doing this he said “Fetch the stick. Lazy boy!” He also tried to cook a chicken in a car and used a kitchen object instead of a telephone. Although he seems dim, he is a nice person to have around especially when he saves Stella from certain death.

As soon as the puppet appeared on stage, the crowd was surprised that Wagner - Alberta’s owl - was a puppet. He was a massive Barbarian mountain owl that seemed to always be on Alberta’s arm. When Stella was unconscious his job was to feed her: she was feed mushed up slugs and snails. There were other puppets to, although my favorite was the one where Wagner dropped Alberta onto the ground. They did this by putting a piece of string from wing to wing and pulling Wagner along and making him drop the Alberta puppet halfway across. Would you like to see the puppets?

I think I would rate this trip 10/10 it was exciting, funny and made us all want to watch it again. I loved every second (even the interval) and I would be mega happy if I got to act on that stage.

By RS