My trip to Awful Auntie

What a trip! I loved every minute of it (even the interval). Honestly, I don’t know how they did it, what with all the complicated scenes. With its amazing actors and spectacular sets, how could we not love it?

Anyone who saw the play instantly fell in love with the character Gibbon (including me). Although he’s not the brightest, you have to appreciate his quirky personality, especially when he saves Stella and his funny role on stage. He also includes my favourite quote in the play “lazy boy” which he says while trying to take a stuffed tiger for a walk. Despite this, I have to mention- even though she’s evil- Aunt Alberta is a close second.

The most impressing thing, however, has got to be the eye-widening sets. Outstandingly, the realistic sets slowly spun around to give the impressive effect of moving from one room to another. My most favourite set was definitely Aunt Alberta’s bedroom, as that is where she is targeted with tricks and pranks by Stella and her loyal companion Soot. Some of the pranks included: laying marbles on the floor; loading her pipe with gunpowder; putting boot polish on her soap, and most funny of all, putting glass in the toilet so that her ‘wee’ sprayed back. Hilarious!

All the Props were wonderful: they were all so detailed. The many items were amazing and they made me wonder how many hours went into making them. The puppets were perfection; they looked amazing on stage. I don’t know what anybody else thought, but I say well done to the Prop crew.

We all really loved Awful Auntie! I don’t know how anybody could not enjoy it. I would rate this day a definite 11/10.

By IP