#### Chacewater School LEAP Curriculum – Half Term Sequencing – Wider Curriculum





Class: Curriculum Theme: World Traveller Seedlings

Value exploration: Law

Curriculum Driver- Geography

## Locality:

 We'll look at the weather and geographical features of where I live and comparing them with a non-European country.

### Engaging

- We'll make connections with friends and family in different parts of the world.We'll imagine life in different parts of
- the world.

Ambitious and aspirational:

• As artists we'll pull together our knowledge of colour mixing to create beautiful artworks.

## Purposeful:

 We'll develop our ball skills and team work to feed into our Strike and Field games.

Term: Summer 1

# Sequence of Learning

Subject	Intent and links to previous learning	1	<u>2</u>	<u>3</u>	4	<u>5</u>	<u>6</u>	Outcome/Composite
Geograp hy	Human and physical Geography Hot and cold areas of the world UK Seasonal and daily weather patterns.	Where does our new friend live? Name and locate continents and 2 oceans.	What's the weather like? Identify similarities and differences between where I live and the Arctic.	Name & locate the 7 continents using world maps, atlases and globes.  Building on skills introduced in Spr2	Name & locate the 5 oceans.	Use observational skills to study the geography of my local environment.  Build on skills from Aut 1	Use simple compass directions and locational and directional language.	We'll be able to name continents and oceans and confidently talk about human and physical geographical features.
Computi	Grouping Data	Label and match	Group and count	Describe an object	Making different groups	Comparing Groups	Asking Questions	We will begin to understand the concept of labelling and grouping objects based on their properties.
Art	Painting: developing an understanding of colour and learning new painting skills	Recap : colour What is a primary colour? How do we make secondary colours?	Blow Painting Make green paint to recreate the lush Cornish Woodland of Trebah.	Rubbings Use fish templates and primary colour wax crayons.	Making a wash Apply knowledge of colour-mixing to make a thin wash background for an arctic painting.			Using our previous knowledge of colour we'll create beautiful artworks using a range of painting techniques.
RE	Unit 1.7 Who is Jewish and how do they live (part 2)	Recap: Judaism What do we already know?	Precious Objects Torah, Mezuzah,	<b>Celebrations</b> Shabbat				We will build on Spring 1 RE to develop a clearer understanding of the Jewish faith.
RHSE	Healthy Bodies. Healthy Minds.	What are the different parts of my body and	How can I keep my body healthy?	What are the correct words to describe the	How people's bodies look	Why is it important to	Different things we can do to	We'll have a common language for private parts of the body.

		what do they do?		private parts of our bodies?	similar and different.	look after our bodies?	look after our bodies.	
PE - inside	REAL PE: Unit 4 – Creative	a ball around my body using 2 hands and then 1 hand	I can sit and roll a ball down to my toes and back up then around my upper body using 2 hands	I can stand and roll a ball down to my toes and back up then around my upper body using 2 hands	I can sit holding hands with a partner, feet together, lean together then apart	I can sit holding 1 hand with a partner, feet together, lean together then apart	I can sit facing a partner, holding hands, rock forward and backward and side to side.	We;'ll learn about teamwork and develop our ball control skills.
PE - outside	Strike and Field	Holding a racket correctly and balancing a bean bag.	Practising racket hold and balance a tennis ball.	Playing a game with a tennis ball and racket.	Holding a cricket bat correctly to hit a ball.	Bowling and batting with a cricket bat and ball.	Play a game of quick cricket.	We'll master basic movements including running, jumping, throwing and catching; develop balance agility and coordination and begin to apply these in a range of activities.
Music	Travel: Songs and Singing	Combine voices, movement and instruments to perform a chant.	Combine voices, movement and instruments to perform a song.	Keeping a steady beat with instruments and creating word rhythms.	Performing word rhythms with movement	Keeping a steady beat. Playing and combining simple word rhythms	Responding to music in movement	I'll be able to keep a steady beat.
Reading Opportu nities.	Focus Author: Oliver Jeffers  Lost and Found Here We Are. The Jolly Postman Weater (non fiction)	Lost and Found	HERE WE  A RE  NOTE OF LIVING ON PLANET LAND	THE JOLLY POSTMAN or Other People Letters  JANET & ALLAN AHLBERG	WEATHER			