## Chacewater School LEAP Curriculum – Half Term Sequencing – Wider Curriculum

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Class: Bur Oaks Year 4	Curriculum Theme: The Three Peaks Curriculum Driver- Geography – Mountains – Locational and Physical Value Exploration: Law											
	the Community Garden / Millennium Gr with the church - Pentecost the church'	reen • Mo	A range of painting resources and techniques explored			<ul> <li>Ambitious and aspirational:</li> <li>Look at inspirational young people: Greta Thunberg</li> <li>Watch England Cricket team batting, bowling and fielding</li> </ul>						
		Sequence of Learning										
<u>Subject</u>	Intent and links to previous learning	1	2	3	4	5	6	9				
Geography	Mountains To describe a mountain, how it is formed, the features of a mountain and climate. Year 2: Seven Continents Year 1 & Year 4: Countries / Regions of the UK	Describe what a mountain is.	Locate the World's Seven Summits on a map.	Describe how a mountain is formed.	Describe the key features of a mountain.	Describe mountain climates.	Locate the UK's highest mountai Three Peaks - on map.					
Science	Living Things and their Habitats To understand living things can be grouped in different ways and that human activity affects the environment. Year 3: Vertebrates Year 2: All living things have characteristics that are essential for keeping them alive	List the characteristics of Living Things.	Understand living things can be grouped in different ways.	Identify the 5 Vertebrates groups and characteristics.	Use classification keys - to group the animals/plants we have found in our school outdoor environment (observing closely)	Identify Changing Environments: natural changes	Identify Changir Environments: human changes Research Using Secondary Resources: How nature reserves positively affect environment?	do				
Computing	Photo editing Develop understanding of how digital images can be changed and edited. Year 2: Taking digital images	Changing digital images - cropping	Changing the composition of images	Changing images for different uses - filters	Retouching images	Make a 'fake' image	Making and evaluating an advert publicatic using a fake imag					
Art	Drawing Develop drawing techniques using a range of media	Make observational drawings of objects to show shape and patterns	Combine painted background with drawing in felt pen.	Use pencil, charcoal and chalk to create contrasting effects of line, texture and tone	Blend charcoal and chalk to draw a mountain scene							
RE	Christianity When Jesus left what was the impact of Pentecost? Y4 - Holy trinity Y3 - Holy week	Revise Bible story of Jesus' death (Easter Holy week)	Revise Bible story of Jesus' resurrection	Understand the story of the pentecost	Consider Jesus as king and the kingdom of God	Pentecost - The churches birthday						

Critiq CEWATER SCHOOL					
Term: Summer 1					
<ul> <li>Understand the impact of humans on the environment</li> <li>Consider the impact of editing photos</li> </ul>					
Outcome/Composite					
Be able to locate the Three Peaks on a map of the UK					
Understand the effect of our actions on the environment.					
Consider the impact that editing images can have					
Create drawings using a range of media demonstrating an understanding of texture, tone, line and blending.					
Understand the impact of the Pentecost in Christianity					

RHSE	Healthy Body & Healthy Mind	How choices can be	How to recognise	How we can take	The potential	Strategies for	Choices we can	
	Influences and Personal Choice	influenced by people and things around us.	pressure on us to make unhealthy choices.	responsibility and make choices to keep our bodies and minds healthy.	consequences of unhealthy choices.	recognising and managing strong feelings.	make to keep our minds healthy.	
PE	Real P.E unit 3 <b>Cognitive</b> Main skill : ball skills Additional skill: on a line Progressive from year 3 unit 4.	Walk on a line forwards and backwards. Roll ball with two hands up and down then around body when sitting and then stood.	Walk forwards and backwards on a line knee raises & heels to bottom. Roll ball with one hand up and down then around body when sitting and then stood.	Walk forwards and backwards on a line knee raises & heels to bottom, heel-toe landing and opposite arm to 90°. Fluently pass a ball around one leg, around waist and around alternate legs.	Lunge walk on a line with opposite arm to 90°. Pass ball around waist then figure 8 around legs/alternate legs with speed. Criss-cross catches with 1 or no bounce.	Walk on a line challenges with eyes closed. Front to back catches, over head throw and catch behind.		Tc de
	Striking & fielding Builds on Y3 striking and fielding. REAL PE - sending and receiving, react and response fundamental skills	Sending and receiving a tennis ball as a team to reach a target	Use an overarm throw towards a target	Develop batting (cricket bat) and bowling technique	Develop fielding techniques	Defence tactics to protect wicket	Use and apply batting, bowling and fielding skills to play a simple striking and fielding game	D fie
French	In the classroom Understand French instructions in the classroom including classroom objects. Y4 - introduced concept masculine/feminine forms	Classroom object noun vocabulary	Understanding if classroom object nouns are feminine or masculine	Saying 'I have /I don't have ' in my pencil case	Classroom instructions	Assessment opportunity: speaking, listening, writing and reading.		Re ot Re cc
Reading Opp			EST	How to HELF A Hedgeh and DROTE Beo	og og Crock crock crock	GRETA AND THE GLANTS WITH THE THE HERE		

To develop increased coordination handling a ball. To