



Chacewater School LEAP Curriculum



Class: BUR OAKS Y4	Curriculum Theme: History Curriculum driver: Democracy							Term: Summer 2
L <ul style="list-style-type: none">Truro Museum loan box of artefactsPhotos of local Mosque (Carnon Downs)Perform to parents in class assembly		E <ul style="list-style-type: none">Sports day - athleticsClay Greek 3D pots			A <ul style="list-style-type: none">Olympics - GreeksCoding games		P <ul style="list-style-type: none">How today we have an elected government and how democracy affects our everyday lives	
		Sequence of Learning <div></div>						
Subject	Intent and links to previous learning	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>	<u>6</u>	Outcome/Composite
History	To answer the overarching enquiry question: How did the Ancient Greeks influence our world today?	When and where was ancient Greece? Chronology	What do artefacts tell us about what life was like in ancient Greece?	What are the similarities between our school and schools in Ancient Greece? Continuity and change	How were the Ancient Greeks governed (democracy)? Governance/Monarchy	How did the ancient Greeks influence sport? significance Legacy	What did the ancient Greeks change the way we think? significance Legacy	To be able to explain how the Ancient Greeks influenced our world today.
Computing	Explore repetition in programming games using Scratch. Follows on from repetition in shapes coding Y4 Spring unit using Logo.	Using count -controlled loops to create shapes	Choose when to use an infinite or a count -controlled loop.	To develop a design that includes two or more loops which run at the same time	To modify an infinite loop in a given program	To design a project that includes repetition	To create a project that includes repetition	To design and create a game which uses repetition, applying stages of programming design throughout.
Art	3D Create 3d objects using a range of materials and techniques.	Create a richly textured clay relief tile from observation drawing	Make a clay object using pinch/thumb pot technique, blending attached pieces for strength					Create a Greek tile and pot from clay
Music	Rhythm: Composing music to play on untuned instruments.	Rhythm – copy and repeat using listening skills.	Listening to each other in order to play together as a group.	Learn Standard written notation: crotchet and crotchet rest, quavers and quaver rests.	Match short rhythmic phrases with rhythm notation	Compose and play music in pairs and individuals.		Perform own compositions on untuned instruments in groups.
French	To talk in French about their families	Learn family member nouns	Use possessive adjectives	Ask and answer questions about siblings	Introduce their family members names	Count up to 70 and say family member’s ages	End of Unit assessment opportunity	To read, write, listen to and speak about their families in French
RE	How do festivals and worship show what matters to a Muslim?	What are the key beliefs about God in Islam?	What are the core practices of Islam?	Where do Muslim people worship? What is the Qur’an?	Why is prayer significant in Islam?	Why do Muslims fast?	What can we learn from how Muslim people live?	To explain what matters to a Muslim and reflect on the values which are beneficial to non-muslim people
PE/Sport	Real PE - Health & Fitness Main focus Fundamental skill: ball chasing (agility)	Stand on a line /low beam with good stance whilst:	Chase a ball rolled by a partner/ Roll a ball then chase and collect it in balanced position	Start in seated/lying position, chase a bouncing ball fed by a partner/throw a bouncing ball then	Chase a large rolled or bouncing ball/tennis ball, let it roll through legs and then collect it	Roll and chase large ball/tennis ball, stopping it facing opposite direction with:	Stand on a low beam with good stance whilst:	To develop fundamental skills of ball chasing and stance. To understand how and why my body changes during and after exercise.

	Additional focus fundamental skill: stance (balance)	Receiving a small force from various angles. Raising alternate feet/knees. Catching a ball at chest height and throwing it back.	facing opposite direction.	chase and collect it in balanced position facing opposite direction.	in balanced position facing the opposite direction.	- knee sideways onto ball (long barrier position) - head in front support position .	Raising alternate knees to opposite elbow. Catching /small large ball thrown close to/away from body.	
	Athletics To develop running, throwing and jumping technique. Builds on coordination and agility FUNs developed in REAL PE.	To develop running technique: Arm action Leg drive Sustain speed	To work as a team to run a relay race, beginning to exchange on the move	Perform 5 basic jumps, landing safely and select a jump appropriate to gaining distance.	To use and evaluate different types of throw. To adapt an appropriate throwing position.	Maintain a good running technique when sprinting over hurdles.	Compete to beat personal best in throwing, jumping and running events, reviewing and modifying my own performance.	Use running, throwing and jumping skills to improve their own personal best in a variety of events.
RHSE	Coping with Change: Puberty	What is puberty?	Understanding periods	Keeping clean as we grow and change				
Reading Opportunities								